

# Sample Introductions and Back Announcements

## INTRODUCTIONS

- And now the first (second/third etc) card out of the postbag this evening is the one made out for you <INSERT PATIENTS NAME> in <INSERT WARD NAME> ward and you would like to hear <INSERT TITLE>
- Dashing along the corridor, up and down some stairs now to <INSERT WARD NAME> ward to say hello to you <INSERT PATIENTS NAME> and your request <INSERT TITLE>.
- I'd like to say a big hello to <INSERT PATIENTS NAME> in <INSERT WARD NAME> ward and your request <INSERT TITLE>.
- Hands up the <ARTIST NAME> fan in <INSERT WARD NAME>. Yes that's you <INSERT PATIENTS NAME> and here's <INSERT TITLE>.
- Good Evening <INSERT PATIENTS NAME> in <INSERT WARD NAME> ward you win the prize for the oldest recording this evening taking us back to <INSERT YEAR> when <INSERT ARTIST> had a number <INSERT CHART NUMBER> hit with <INSERT TITLE>.
- The first classical request from the Postbag is the one you requested <INSERT PATIENTS NAME> featuring/played by <INSERT ARTIST> <INSERT CONDUCTOR> <INSERT ORCHESTRA>.
- When I visited you <INSERT PATIENTS NAME> this evening you were just finishing your tea. I hope you enjoyed it but I know you are going to enjoy this recording – your favourite <INSERT TITLE> by <INSERT ARTIST>.

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### BACK ANNOUNCEMENTS

- <INSERT TITLE> and <INSERT ARTIST> played especially for you <INSERT PATIENTS NAME>.
- <INSERT ARTIST> and <INSERT TITLE> played for you <INSERT PATIENTS NAME> the <INSERT ARTIST> fan in <INSERT WARD NAME>.
- Especially for you <INSERT PATIENTS NAME> <INSERT TITLE> <INSERT ARTIST>
- <INSERT ARTIST> and his/her/their number <INSERT CHART NUMBER> hit from <INSERT YEAR> for you <INSERT PATIENTS NAME>.
- <INSERT TITLE> featuring/played by for you <INSERT PATIENTS NAME>
- <INSERT TITLE> <INSERT ARTIST> played especially for you <INSERT PATIENTS NAME>.